

Fragmentos

Abertura

Rapha Menezes

Adagio

The musical score is written for a string quartet and piano. The tempo is Adagio, and the time signature is 4/4. The key signature has two sharps (F# and C#).

System 1:

- Piano:** The piano part begins with a series of chords in the right hand and single notes in the left hand, creating a harmonic foundation.
- Violino 1:** The first violin part is mostly silent in this system, with a few notes appearing in the final measures.
- Violas:** The viola part is also mostly silent, with a few notes in the final measures.
- Violoncello:** The cello part is mostly silent, with a few notes in the final measures.

System 2 (Measures 9-14):

- Pno:** The piano part continues with a more active melody in the right hand, featuring eighth and sixteenth notes.
- Vln. 1:** The first violin part enters with a melodic line, mirroring the piano's right hand.
- Vlas.:** The viola part provides a harmonic support with a steady eighth-note pattern.
- Vc.:** The cello part continues with a simple harmonic line.

System 3 (Measures 15-20):

- Pno:** The piano part features a complex, rapid passage in the right hand, with many beamed sixteenth and thirty-second notes.
- Vln. 1:** The first violin part continues its melodic line, now with more frequent notes.
- Vlas.:** The viola part continues its harmonic support.
- Vc.:** The cello part continues its simple harmonic line.

21

Pno

Vln. 1

Vlas.

Vc.

8

8

23

Pno

Vln. 1

Vlas.

Vc.

3

8

8